

A Summer Place

Words and Music by William Zinsser

Arranged by Kent Hewitt

Nostalgic Ballad

Piano Intro

It's

rit.....

A



Freely

al - ways there when you come back in June. A Sum - mer Place It

Cmaj7 Bbmaj7

does - n't ev - er change from year to year. You

Dm7/G G7(b9) Cmaj7 Gb7(b5)

see the same old hou - ses and the same old friends, and

Fmaj⁷ G¹³ /F Em⁷ Am⁹

all your win - ter ten - sions dis - ap - pear. Your

Fmaj⁷ Em⁷ Dm⁷ G⁹sus⁴ C⁶ A^b9

house has been ex - pect - ing you to call. Your sum - mer house. You

D^bmaj⁷ C^bmaj⁷

know ex - act - ly where you left the key. It's

E^bm⁷/A^b A^b7(^b9) D^b6/9 G7(^b5)

What's The Point?

in - stant - ly fa - mil - iar ev - ry sound and smell. There's

Chords: G^bmaj7, A^b13, /G^b, Fm7, B^bm7

no place in the world you'd ra - ther be. In a

Chords: G^bmaj7, Fm7, E^bm11, A^b9sus4, D^b, B^b9

(piano solo ends)

B Slow tempo w/ freedom

sum - mer place you be - come

Chords: E^bmaj7(6/9), Cm7, Fm11, B^b13, /A^b

some - one you're not in win - ter spring or fall a diff' - rent

Chords: E^b/G, Cm7, F9, B^b9sus4

What's The Point?

per - son, fol - low - ing a diff' - rent star. But

$E^b6/9$ $Cm7$ $Fm7$ B^b9sus4 $E^b6/9$

here's the fun - ny thing, that diff' - rent per - son is the

$Am9$ $D13(^b9)$ $Gmaj9$ G^6

per - son you real - ly are. Be - cause it's

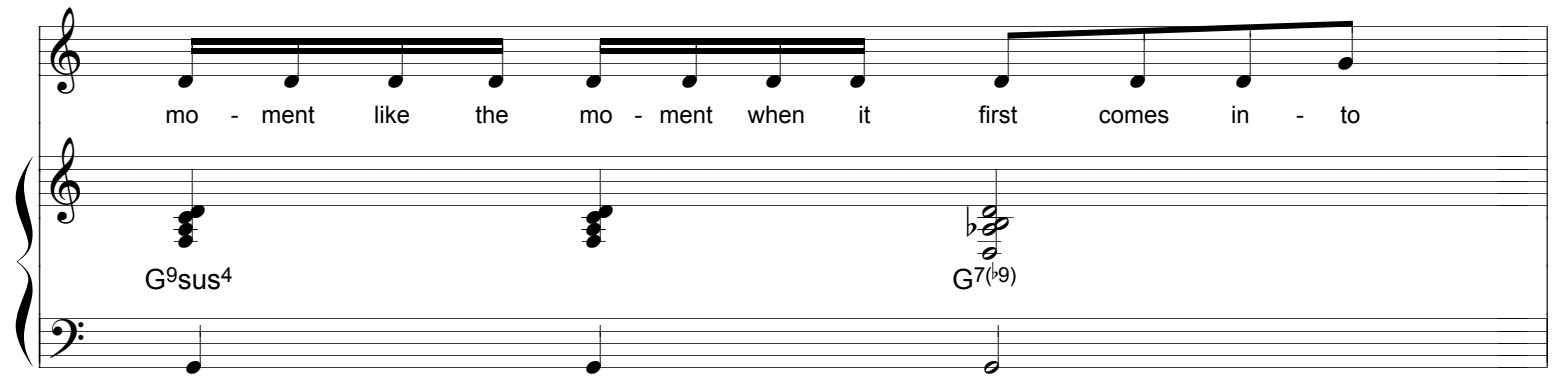
$Am7$ $D7$ $Dm11$ G^9sus4

al - ways there when you come back in June. a sum - mer place. There's no

$Cmaj7$ B^bmaj9

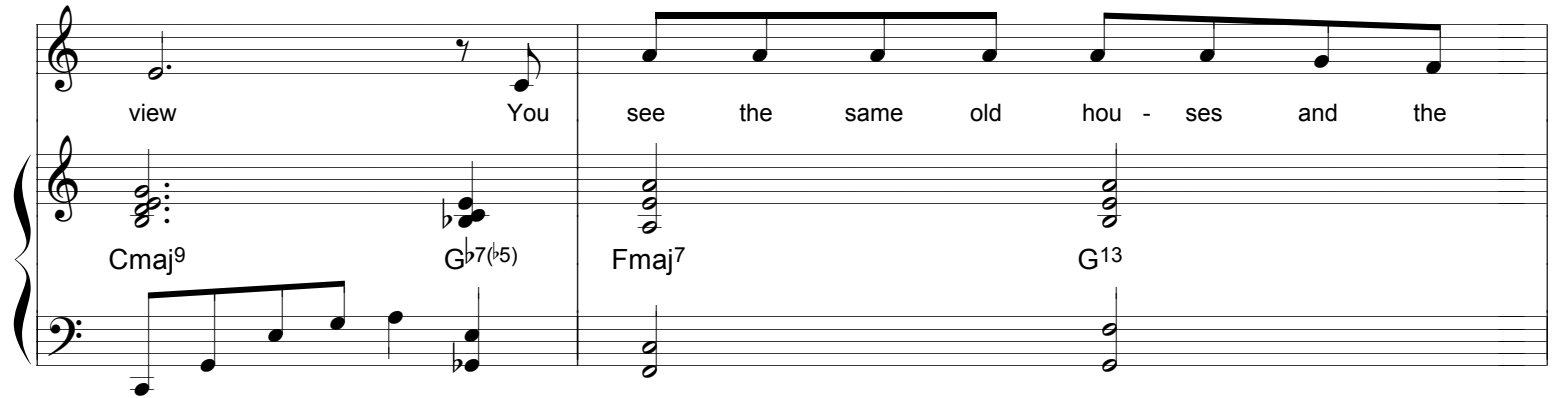
mo - ment like the mo - ment when it first comes in - to

G⁹sus⁴ G7(♭9)



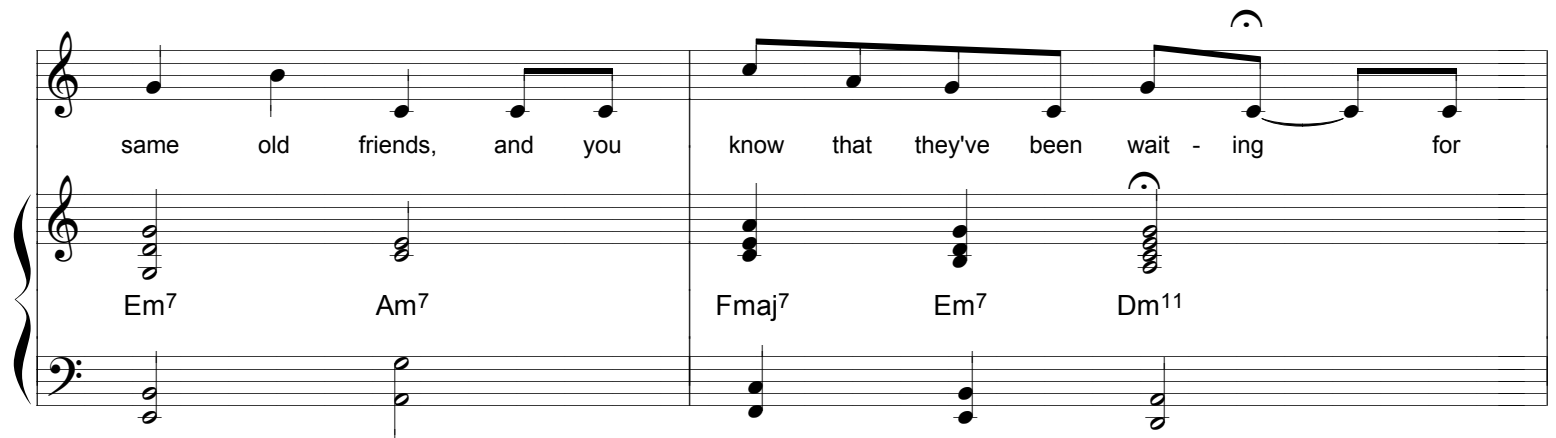
view You see the same old hou - ses and the

Cmaj⁹ G♭7(♭5) Fmaj⁷ G¹³



same old friends, and you know that they've been wait - ing for

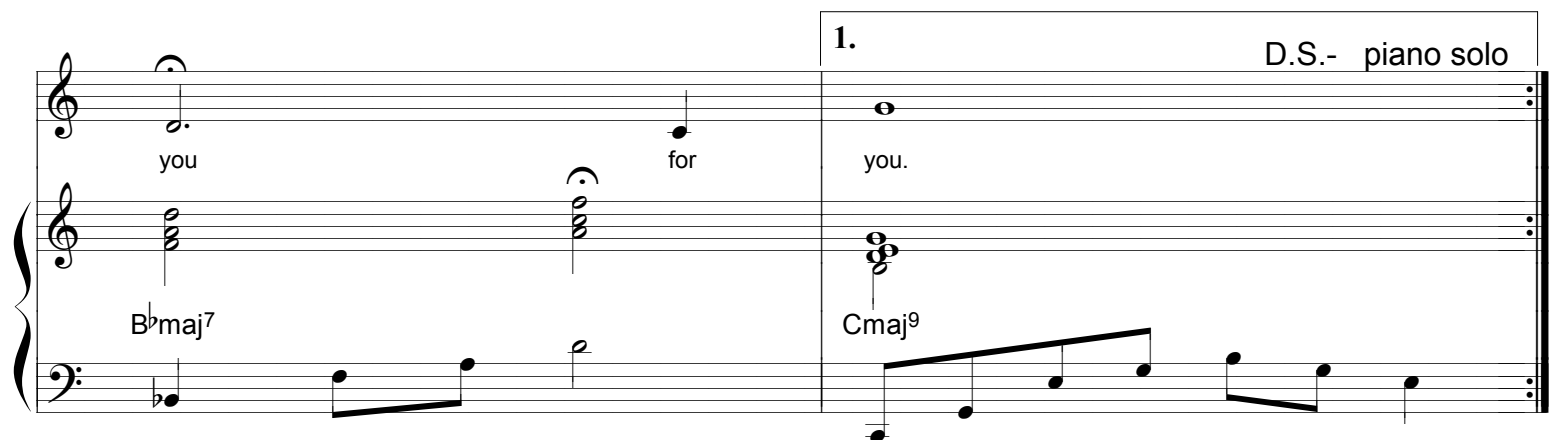
Em⁷ Am⁷ Fmaj⁷ Em⁷ Dm¹¹



you for you.

B♭maj⁷ Cmaj⁹

1. D.S.- piano solo



What's The Point?

2.

you.

Cmaj7 A \flat maj7 Cmaj7

rall.....