A Summer Place

Words and Music by William Zinsser

Arranged by Kent Hewitt

It's always there when you come back in June. A Summer Place It
doesn't ever change from year to year. You

2002 by William K. Zinsser
see the same old houses and the same old friends, and

Fmaj7  G^{13} /F  Em7  Am^{9}

all your winter tensions disappear.

Fmaj7  Em7  Dm7  G^{9}\text{sus}^{4}  C^{6}  A^{b}\text{b}^{9}

house has been expecting you to call. Your summer house. You

D^{b}\text{b}^{7}  C^{b}\text{maj}^{7}

know exactly where you left the key. It's

E^{b}m^{7}/A^{b}  A^{b7}\text{Q}^{9}  D^{b6/9}  G^{7}(5)

What's The Point?
in-stan-ly fa-mil-iar ev-ery sound and smell. There's

no place in the world you'd ra-ther be.

sum-mer place you be-come

some-one you're not in win-ter spring or fall a dif-fer-ent

What's The Point?
person, following a different star.

But

here's the funny thing, that different person is the

person you really are.

Because it's

always there when you come back in June. A summer place. There's no

What's The Point?
moment like the moment when it first comes into view
You see the same old houses and the same old friends, and you know that they've been waiting for you.

What's The Point?
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