



Ev' - ry day's been spec - ial know - ing I'd be with you. But

B $\flat$ m<sup>9</sup> E $\flat$ <sup>13</sup>sus<sup>4</sup> E $\flat$ <sup>7</sup> Cm<sup>11</sup> F+<sup>7</sup>

old Man Sep - tem - ber's gon - na pull that string, me and

B $\flat$ m<sup>7</sup> E $\flat$ <sup>13</sup> Cm<sup>7</sup> F<sup>13</sup>

you? It's an Au - gust Thing.

B $\flat$ <sup>13</sup> E $\flat$ <sup>13</sup>sus<sup>4</sup> A $\flat$ <sup>6</sup> F+<sup>7</sup>( $\flat$ <sup>9</sup>) A $\dim$ <sup>7</sup>

We had some - thin' cook - in' pie a la mode.

B $\flat$ m<sup>9</sup> B $\flat$ m<sup>11</sup> E $\flat$ <sup>9</sup>sus<sup>4</sup> E $\flat$ <sup>7</sup> A $\flat$ maj<sup>7</sup> B $\flat$ m<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>( $\flat$ <sup>9</sup>)

And it's may - be got you look - in on down the road. But

B $\flat$ m7 E $\flat$ <sup>9</sup>sus4 E $\flat$ 7 Cm<sup>11</sup> F+7

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note 'And', followed by a half note 'it's', a quarter note 'may - be', a quarter note 'got', a quarter note 'you', a quarter note 'look -', a quarter note 'in', and a triplet of eighth notes 'on', 'down', 'the'. The piano accompaniment features a steady bass line with chords in the right hand. The key signature has three flats (B-flat major/C-flat minor).

if you've been think - in' of a dia - mond ring; think a -

B $\flat$ m7 E $\flat$ <sup>13</sup> Cm7 F<sup>13</sup>

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note 'if', a quarter note 'you've', a quarter note 'been', a quarter note 'think -', a quarter note 'in'', a quarter note 'of', a quarter note 'a', a quarter note 'dia -', a quarter note 'mond', a quarter note 'ring;', a quarter note 'think', and a quarter note 'a -'. The piano accompaniment continues with chords in the right hand and a bass line. The key signature remains three flats.

gain. It's an Au - gust Thing. It's been

B $\flat$ <sup>13</sup> E $\flat$ <sup>13</sup>sus4

Detailed description: This system contains the final two measures of the piece. The vocal line has a half note 'gain.', a quarter note 'It's', a quarter note 'an', a quarter note 'Au -', a quarter note 'gust', a quarter note 'Thing.', a quarter note 'It's', and a quarter note 'been'. The piano accompaniment concludes with chords in the right hand and a bass line. The key signature remains three flats.

**Rubato**

fun but it's just one of those pass - ing sit - u

E6/9 F $\sharp$ m11 B<sup>13</sup> B7 $\flat$ 13

Detailed description: This section is marked 'Rubato' and contains the final two measures. The vocal line starts with a quarter note 'fun', a quarter note 'but', a quarter note 'it's', a quarter note 'just', a quarter note 'one', a quarter note 'of', a quarter note 'those', a quarter note 'pass -', a quarter note 'ing', a quarter note 'sit -', and a quarter note 'u'. The piano accompaniment features a steady bass line with chords in the right hand. The key signature changes to two flats (B-flat major/C-flat minor).

- a - tions

It's been

E6/9 B13(b9) E6/9

great, but please don't wait if you've got

Fm11 Bb7b13

great - er ex - pec - ta - tions

Bbm9 Eb9sus4 Bbm9 Eb9sus4 Eb7(b9)

**A Tempo**

You have such a lot to of - fer, but hey!

Bbm9 Bbm11 Eb9sus4 Eb7 Abmaj7 Bbm7 Cm7 F7

Musical score for the first system of "An August Thing". The system consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of three flats (B-flat major/D minor). The lyrics are: "I'm the kind of guy who's got to be on his way." The piano accompaniment features a left hand with a bass clef and a right hand with a treble clef. The chords are: Bbm9, Eb13sus4, Eb7, Cm11, and F+7. There is a triplet of eighth notes in the vocal line.

I'm the kind of guy who's got to be on his way.

Bbm9 Eb13sus4 Eb7 Cm11 F+7

Musical score for the second system of "An August Thing". The system consists of a vocal line and a piano accompaniment. The lyrics are: "Sum - mer - time ro - man - ces aren't sup - pose to last." The piano accompaniment features a left hand with a bass clef and a right hand with a treble clef. The chords are: Bbm7, Bdim7, Cm7, and F7(b5).

Sum - mer - time ro - man - ces aren't sup - pose to last.

Bbm7 Bdim7 Cm7 F7(b5)

Musical score for the third system of "An August Thing". The system consists of a vocal line and a piano accompaniment. The lyrics are: "When the whis - tle blows I'm ou - ta here fast." The piano accompaniment features a left hand with a bass clef and a right hand with a treble clef. The chords are: Bbm7, Bdim7, Cm7, and F13. There is a triplet of eighth notes in the vocal line.

When the whis - tle blows I'm ou - ta here fast.

Bbm7 Bdim7 Cm7 F13

Musical score for the fourth system of "An August Thing". The system consists of a vocal line and a piano accompaniment. The lyrics are: "Did - 'nt you know that what we were hav - ing was just a fling? Just an". The piano accompaniment features a left hand with a bass clef and a right hand with a treble clef. The chord is: Bbm7. There is a triplet of eighth notes in the vocal line.

Did - 'nt you know that what we were hav - ing was just a fling? Just an

Bbm7

(spoken)

Musical score for the first system of 'An August Thing'. It features a vocal line, a piano accompaniment, and guitar chords. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal line consists of three measures: 'Au - gust Thing?' (with a dotted quarter note on 'gust'), 'Hey! It's an Au - gust' (with a quarter note on 'Hey!', a quarter note on 'It's', a quarter note on 'an', and a quarter note on 'Au - gust'), and a final measure with a fermata over a whole note. The piano accompaniment consists of three measures: a whole note chord of B-flat major 9 (Bb, D, F, Ab, C), followed by two measures of a half note chord of E-flat major 9 sus4 (Eb, G, Bb, D, F) with a quarter rest. The guitar part consists of three measures: a whole note chord of B-flat major 9 (Bb, D, F, Ab, C), followed by two measures of a half note chord of E-flat major 9 sus4 (Eb, G, Bb, D, F) with a quarter rest.

Musical score for the second system of 'An August Thing'. It features a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The piano accompaniment consists of three measures: a whole note chord of A-flat major (Ab, C, Eb, F), followed by two measures of a half note chord of E-flat major (Eb, G, Bb, D) with a quarter rest. The final measure of the second system has a double bar line.