

Just Like People Used To Do

Words and Music by William Zinsser

Arranged by Hubert "Tex" Arnold
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Agitatedly

D Em/D Dmaj7 Em/D

He:

Tour - na - ments and ten - nis clin - ics! Swim - ming les - sons in be - tween!

D Em/D Dmaj7 A+7(#9)

a tempo

Cock - tail par - ty in - vi - ta - tions Mess - a - ges on the ma - chine!

D Em/D Dmaj7 F#7(b9)

(more relaxed)

Ev - 'ry thing's so or - gan - ized. Ev - 'ry min - ute booked.

Bm7 Em7 F#m7 Bsus4

Where did good old sum - mer - time Get ov - er - looked?

Em7 E9

I'd like to leave all those ac - tiv - i - ties be -

A7sus4 A7(b9) Am11 D7

She: hind for to - day. What ex - act - ly did you have in

Gmaj9 C9 Bm11 E13

What's The Point?

mind for to - day? He: Well for in - stance We could (in new tempo)

A7sus4 A7

Easy Soft Shoe

walk a - long the beach when the tide is low, Or poke a - long the shore in a ca

D6 Em9 A9 D6 B7(b5)

noe. We could bi - cy - cle in - to town with the gears on slow.

Em A7 Am7 D9 Gmaj7 C9

Just like peo - ple used to do. Or we could

D/A Bm7 Em7 A9 D Bb7/F Em7sus

Pic - nic at the cove at the end of day, When no one else is there but me and

D⁶ Bm⁷ Em⁹ A⁹ D⁶ B7(b⁵)

you. We could go for a la - zy sail on Ni - an - tic Bay

Em A⁷ Am⁷ D⁹ Gmaj⁷ C⁹

That's what peo - ple used to do. We could

legato D/A Bm⁷ Em⁷ A⁹ D Gm D G#dim

watch the ba - by os - preys just learn - ing how to fly.

RH Am⁷ D⁷ Gmaj⁷ G⁶

What's The Point?

G+7(b9)

mak - ing ten - ta - tive cir - cles in the sky. We could

F#m7 Em⁶/G Dmaj7/A B7(b9) E13 Em7 A13

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a triplet of eighth notes in the first measure, followed by quarter notes. The piano accompaniment features a mix of chords and arpeggiated patterns. The key signature has two sharps (F# and C#), and the time signature is 4/4.

go and fly a kite on the sea - wall lawn, or just sit and try to mem - o - rize the

Dmaj7/C# Bm A13sus4 A/G D/F# F7b5/A

Detailed description: This system contains the next four measures. The vocal line continues with quarter and eighth notes. The piano accompaniment includes chords and arpeggiated figures. The key signature remains two sharps.

view We could sip on a lem - on - ade till the ice is gone.

E7/G# A13(b9) Am7 D9 Gmaj7 C9

Detailed description: This system contains the final four measures. The vocal line concludes with a triplet of eighth notes. The piano accompaniment features chords and arpeggiated patterns. The key signature remains two sharps.

What's The Point?

That's what peo - ple used to, Could - n't we do what peo - ple used to?

D/A Bm7 Em7 A9 Dmaj7 Bm7 Em7 A9

Spend a sum - mer day get - ting used to do - ing all those things too?

Dmaj9 Bm7 Em7 A9 F#m11 B7sus4 B/A

Just like peo - ple used to do ————— She: I'd like to

Gmaj9 D/F# Em7 A9 D Em7 Fdim7 D/F# Bb7 Ab/C Bb7/D

stacc. *rall.....*

walk a - long the beach when the tide is low, And non - cha - lant - ly skip a stone or

Eb6 Fm9 Bb9 Eb6 C7(b5)

A Tempo

What's The Point?

two. We could pick up a lot of shells and enjoy the show.

Fm B^b7 B^bm7 E^b9 A^bmaj7 D^b9

3

Just like people used to do. We could

legato

E^b/B^b Cm7 Fm7 B^b9 E^b Cm7 Fm7 B^b7

3

swim out to the raft, if the gulls don't fuss. Did you ever see the water quite so

E^b6 Cm7 Fm9 B^b9 E^b6 C7(♭5)

blue? Or go frolicking in the waves, just the gulls and us.

Fm B^b7 B^bm7 E^b9 A^bmaj7 D^b9

3

That's what peo - ple used to do. We could

legato

E^b/B^b Cm⁷ Fm⁷ B^b⁹ E^b A^bm⁶ Eb Adim

take the lat - est nov - el And read it in the sun.

Ohh Ohh

Note: or hum

B^bm⁷ E^b⁷ A^bmaj⁷ A^b⁶

RH

Noth - ing hard on the brain but just for fun

Just for fun

Pickups to piano solo

Gm⁷ Fm⁶/A^b E^bmaj⁷/B^b C7^(b9) F13 F7^{b9+5} B^b⁹sus⁴

Dance Interlude

(RH 8va optional)

Chords: Eb Cm7 Fm7 Bb7 Eb C7(b9) F13 Bb9 Bb7(b9)

Chords: Bbm7 Eb7(b9) Abmaj9 Db9 Eb/Bb Cm7 Fm7 Bb13

Chords: Eb Abm6 Eb Adim Bbm7 Eb7 Bbm7 Eb+7

Chords: Ab Ab6 Abmaj7 Ab6 Gm7 Eb/Ab

What's The Point?

(Dance ends) On the ver -

Chords: $E^b\text{maj}7/B^b$, $C7+^b9$, $F^{13}\text{sus}4$, F^9 , $B+7$, $B^b7\text{sus}4$, B^b7

an - da when it's dark there's a ris - ing moon to shine up - on a night just meant for

Chords: $E^b\text{maj}7/D$, C^m , $B^b^{13}\text{sus}$, B^b/A^b , E^b/G , $G^b7.5/B^b$

two And we'll si - lent - ly make a wish that it won't end soon

Chords: $F7/A$, $B^b^{13}(^b9)$, $B^b\text{m}7$, E^b9 , $A^b\text{maj}7$, D^b9

What's The Point?

Just like peo - ple used to, I'd like to do what peo - ple used to,

E^b/B^b Cm⁷ Fm⁷ B^b⁹ E^bmaj⁷ Cm⁷ Fm⁷ B^b⁹

Spend a sum - mer day get - ting used to do - ing those things with you _____

E^bmaj⁷ Cm⁷ Fm⁷ B^b⁹ Gm¹¹ C⁷sus⁴ C/B^b

Just like peo - ple used to do _____

A^bmaj⁹ E^b⁶/G Fm⁷ B^b⁺⁷ E^b Am⁶⁺⁷ E^b Am⁶⁺⁷ E^b

Rall.....

What's The Point?